

Óskar Jónasson

Film director

Education: The Icelandic School of Arts and Crafts
1980-1985 (Painting / Experimental)

The National Film and Television School,
England, 1985-1990 (Direction).

Graduation film: "SSL25" 1990, 16mm, 32 mins (won the "Silver Hugo Award" (short film, comedy) at the Chicago Film Festival in 1990).

Feature films: "Remote control" ("Sódoma, Reykjavík") 35mm, comedy, 1992.
Official selection at the 1993 Cannes Festival, in the 'Certain Regard' section.

"Pearls and Swine" 35 mm, comedy, 1997. Official selection at the 1998 Berlin Film Festival, in the Panorama section.

"Reykjavik – Rotterdam" 35mm, 2008.

"Thor" 35mm animation (in production), 2011.

Television: "Fish" 20 mins. comedy, 1993.

"The Dog Day King" 2 x 55 mins. comedy, 1995.

"Rót" 60 mins. comedy, 1998

"Fótbæður" 16 episode comedy series, 1997-98.

"Ashes to Ashes" 60 mins. drama, 2000.

"20/20" 4 episode drama, 2001.

"In Memory of a Friend" 5 mins. drama, 2002.

"The New Years Eve Special" 55 mins. comedy, 2001.

"The New Years Eve Special" 55 mins. comedy 2002.

"Pigsoup" 16 episode comedy series, 2004.

"The Girls" 20 episode comedy series, 2005.

"The Press" 6 episode drama series x 45 mín, Channel 2, 2007.

"Black Angels" 6 episode drama series x 45 mín. RUV, 2008.

"Going Up" 15 mins. childrens film, EBU/RUV, 2009.

Miscellaneous: Writer and leading actor in "The Skari Skrípó Circus", in "The Castle In the Sky" theatre, 1996.

Various theatre work - directing, set designing.

Various commercials, programmes for television and pop promos for Icelandic bands such as The Sugarcubes, Björk and 808 State.

Performer in commercials and films (Devil's Island, Fridrik Thor 1997).

The stand up comedian Skari Skripo 1996 - 2009.

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