

Curriculum vitae

Jón Axel Egilsson

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EDUCATION:

- The Commercial Collage of Iceland
- Ævar Kvaran's Acting School
- The Icelandic College of Art and Crafts ICAC
- Hafsteinn Austmann, Oil painting,
- Computer studies in programming and Systems analysing at IBM for work at ÍSAL
- The National Film School of Denmark
- Various Courses in Administration for ICAC
- Animation at Canel Productions AB and Swedish Television
- Michael Casale Manuscript Course
- Richard Williams Animation Master class, London
- Multimedia Studies (Margmiðlunarskólinn). To-day Reykjavik Technical College
- Watercolour Studies at Gunnlaugur St. Gíslason, A Master degree in Water colour painting
- University of Iceland, Ethnography, Aesthetics

PROFESSIONAL EXPERIENCE:

- **ÍSAL ALUMINIUM PLANT** Statistics office of the Electrolysis Department and The Computer Department 1969 -1978
- **Animation work** in Iceland, Latvia, Sweden and Hungary
- **Graphic Design** TV Commercials, booklets, posters, dust jackets, 2D & 3D explanatory pictures for television programs
- **News cameraman** in Iceland for CBS in USA 1970-1980 (Eruption of Hekla '70 and Vestm.'73)
- **Documentaries** with Páll Steingrímson, KVIK ehf (Whaling, The Swimmer)
- **Second Cameraman** on **The Outlaw** and **Inter Nos** and editing **The Atomic Station**
- **Writing about film and film critic** in Helgarpósturinn. In English in **STORYBOARD**
- **Teaching Animation and Film** in ICAC in The Graphic Department and The Teachers Department
- **Financial Manager of ICAC** 1987-1991
- **Contractor** at **Zink Multimedia** Promotional programs for television and The Net
- **Multimedia DVD: ESÓP** Teaching statistics to the dyslectic, **The Chef** Cooking program, **IRIDESCENT** Documentary interviews with 12 artists and their work

SOCIAL AFFAIRS:

- **The Icelandic Film Makers Association**
- **Association of Icelandic Film Producers**
- **Chairman of The Teacher's Union in ICAC** 1985-87
- **Spokesman** for **Nordic Light in Iceland**, an unofficial department of ASIFA Nordic
- **Administrator member of ASIFA Nordic**, an official department of ASIFA, The International Animated Film Society



FILMOGRAPHY:

- **Landnemin / The Settler** 5' – Cubes animation and the first Icelandic animated film - 1974
- **Gjallhreinsari / Cinder shaker** 10' – Educational film for aluminium plant ÍSAL, 1982
- **Hendur / Hands** 5' – Clay animation - 1983
- **Focus on Iceland** 16' – Promotional film with Þorgrímur Gestsson - Samvinnuferðir Travel, 1985
- **Madeira** 16' – Promotional film with Sigríður Magnúsdóttir - TERRA TRAVEL, 1985
- **Jurti** 5' Cell animation drawn by Margrét Jónsdóttir, a pupil of mine in ICAC, 1989
- **Djákninn á Myrká / The Deacon of Dark River** 26' - Cell animation at DAUKA, Latvia, 1993
- **The Chocolate Cat Klói** 10 TV commercials 1991-1999 - See: www.graenagattin.net/hreyfing
- **LITHVÖRF / IRIDESCENT** 12 x 5' Documentary interviews with artists. RÚV January 2007.
- **NÆSTI HÁLFTÍMI VERÐUR ÞRÚJÓ KORTER / THE NEXT HALF HOUR WILL BE THREE QUARTERS** 52' - A Documentary about the Aesthetics and Creation of Art by Birgir Andresson 1955 – 2007

WEBSITES:

- www.graenagattin.net Green Doorway Production
- www.graenagattin.net/kloi The most famous animated cartoon figure in Iceland
- www.lithvorf.net for the art and the artists
- www.saevarkarl.is Men's fashion store

- e-mail: jonaxel@graenagattin.net



The Waterfall Svöðufoss in Snæfellsnes 42 x 67 cm Watercolour 2003 by Jón Axel Egilsson