

# Ari Alexander Ergis Magnússon

## Ergis Film Production



**Ari Alexander Ergis Magnússon** was born in 1968 in Reykjavik, Iceland. He earned a BFA in fine arts from Parsons Paris School of Design in 1996 and has since then exhibited his paintings, installations, and video work in galleries in Iceland, Sweden, France, England, China, Argentina and Russia-Siberia.

In recent years, Magnússon has focused more and more on film making and his documentary films have been shown all around the world. Today Magnússon is working on his first full feature film VAIDAS, based on a true story.

**Ergis Film Production** was established in 2002. The company's focus has been on documentaries, mostly on artist, and the company has been involved with major working artists not only in Iceland but throughout the world. Ergis Film Production has produced films by Magnússon but also works closely with a team of experienced professionals, film makers, writers and producers. These include writer Jón Proppé, producer/director Friðrik Þór Friðriksson and art writer/curator Hans Ulrich Obrist.

### Work in progress by Ergis Film Production:

VAIDAS: Full feature film, based on a true story.  
Written and directed by Magnússon, delegate producer.  
In development. Script support by the Icelandic Film Center

IMAGINE PEACE TOWER: YOKO ONO documentary.  
Written and directed by Magnússon, delegate producer.  
In post-production. Support by the city of Reykjavik. Release date 9<sup>th</sup> of October 2009.

THE LITTLE COSMONAUT. Short film, based on a true story.  
Written and directed by Magnússon, delegate producer.  
In pre-production. Shoot on Super 16mm in May 2009. Support by the Icelandic Film Center

POOR ICELAND documentary.  
Written and directed by Magnússon, delegate producer. In pre-production.

With Hans Ulrich Obrist:

The Interview Volume: ALAIN ROBBE GRILLET documentary. In pre-production.

The Interview Volume: MATTHEW BARNEY documentary. In pre-production.

The Interview Volume: ÓLAFUR ELÍASSON documentary. In pre-production.

The Interview Volume: ERRÓ documentary. In pre-production.

## Filmography by Magnússon:

THE WORD MUSIC: MAGNÚS BLÖNDAL. 2009 documentary.  
Written and directed by Magnússon, delegate producer. Support by the Icelandic Film Center.

THE WORD MUSIC: JÓRUNN VIÐAR. 2008 documentary.  
Written and directed by Magnússon, delegate producer. Support by the Icelandic Film Center.

AT THE EDGE OF THE WORLD. 2007 documentary.  
Written and directed, co-producer. Support by the Icelandic Film Center & Nordisk Film and TV fund.

SHE TALKS ICELANDIC. 2006 short film.  
Written and directed, delegate producer. Support by the Icelandic Film Center.

ARABIAN NIGHTS, One Thousand and One Night... later. 2006 documentary.  
Written and directed, delegate producer.

SCREAMING MASTERPIECE, 1000 years of Icelandic popmusic. 2005 documentary.  
Written and directed, producer and executive producer. Support by the Icelandic Film Center, Eurimage & Nordisk Film and TV fund.

I AM AN ARAB. 2003 documentary.  
Written and directed, delegate producer.

POSSI-BI-HILITIES, Sigurdur Gudmundsson. 2002 documentary.  
Written and directed, delegate producer. Support by the Icelandic Film Center.

MAKING OF FALCONS, Fridrik Thor Fridriksson. 2001 documentary.  
Written and directed, delegate producer.

ERRÓ, Nort-South-East-West. 2000 documentary.  
Written and directed, delegate producer.

THE TUNDRA, 200 nations. 1997 documentary.  
Written and directed, delegate producer.

HOME TO SIBERIA. 1993 documentary.  
Written by Magnússon.

## Other activity:

Board of Executives of the Media Desk Iceland on behalf of the Association of Icelandic Film Makers. From 2003 to 2009.

Board of Directors of the Association of Icelandic Film Makers.  
From 2003 to 2006.

SÍK Association of Icelandic filmproducers.  
From 2006 to date.

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