

# Silja Hauksdóttir

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## Director

- 2009** **Ástríður | Saga Film for Channel 2**  
Director and writer. Comedy. TV series about a young woman starting out in the Icelandic financial industry before the economic collapse. Twelve episodes.  
Other writers; Ilmur Kristjánsdóttir, Katla Margrét Þorgeirsdóttir, Sigurjón Kjartansson.
- 2008** **Áramótaskaup | Saga Film for IBC**  
Director and co-writer. Annual sketch comedy special for the IBC to be broadcast on new years eve.  
Other writers; Hjálmar Hjálmarsson, Ilmur Kristjánsdóttir, Hugleikur Dagsson and Sigurjón Kjartansson.
- 2008** **Ríkið (*The Government*) | Saga Film for Channel 2**  
Direction and screenplay development. TV series. Sketch Comedy. Takes place in a dusty generic office at an undisclosed time. Ten episodes.
- 2007** **Stelpurnar (*Girls*) | Saga Film for Channel 2**  
Director and writer. Episodes 50-60. TV Series. Sketch Comedy with a mostly female cast.
- 2006 – 2009** **Saga Film | Pegasus**  
Advertising Direction. Clients include Unicef, Kaupþing Bank, Social Democratic Alliance, Institute of Spinal Cord Injury, BKI coffee, Homeblest bisquits, etc.
- 2005** **Kórinn (*The Choir*) | Spark**  
Documentary on an Icelandic all female choir and their touring of Italy. Funded by the Icelandic Film Centre. Broadcast in 2006 by IBC.
- 2004** **Dís | Sögn**  
Direction and co-writer for a movie based on the 2001 novel. A summer tale of a young happy-go-lucky girl living in Reykjavik. Co-writers: Birna Anna Björnsdóttir and Oddný Sturludóttir. Funded by the Icelandic Film Centre. Nominated for the 2005 Nordic Film Awards.

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## Writing

- 2009** **Geimasýra (*working title*) | Saga Film**  
Screenplay in development. TV series. Sketch Comedy. Takes place in a small theatre and follows a rehearsal period for a play in production.
- 2006 – 2007** **Chance of Rain**  
Screenplay for a feature film in development. Comedic drama about Icelanders lost in existential crisis set in an equally claustrophobic environment. Developed at The Binger Film Lab. Scriptgrant from The Icelandic Film Center 2007.

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## Writing contd.

- 2005 – 2006** **Stelpurnar (*Girls*) | Storm & Saga Film for Channel 2**  
Co-writer for episodes 1-40.
- 2000** **Dís | Forlagið Publishing**  
Novel Co-writers: Birna Anna Björnsdóttir and Oddný Sturludóttir. Best seller in 2000. Translated and published in Germany in 2003 by Verlagsgruppe Lubbe.

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## Various Credits

Fifteen years of experience working on on many levels with varying degrees of responsibility within the Icelandic film, advertising and television production business.

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## Education

- 2005 – 2006** **Binger Film Lab | Amsterdam, The Netherlands Diploma**  
Five month script developing course. Participants worked on their own screenplays as well as giving feedback in development for others. Various screenwriting and screenplay development courses.
- 2002 – 2003** **FAMU | Prag, Czech Republic | Diploma**  
Screenwriting, directing and basic cinematography. Film history and acting classes.
- 1996 – 1999** **University of Iceland | B.A. in Philosophy**  
Thesis on “Moral Perfectionism” and how the idea is represented in literature and film. The “Hollywood Comedy of Remarriage” genre defined and two films are analyzed based on the concept.
- 1992 – 1996** **Hamrahlíð College | Iceland | Sociology major**

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## Workshops

- 2001** **Icelandic Art Academy | Iceland | Photography**